

DO STAGE OR FILMS INSPIRE ACTOR MOST?

Joseph Kilgour, Vitaphone Star, Gives His Views on the Matter

Those who say that motion pictures do not give the actor the same inspiration that he gets on the legitimate stage...

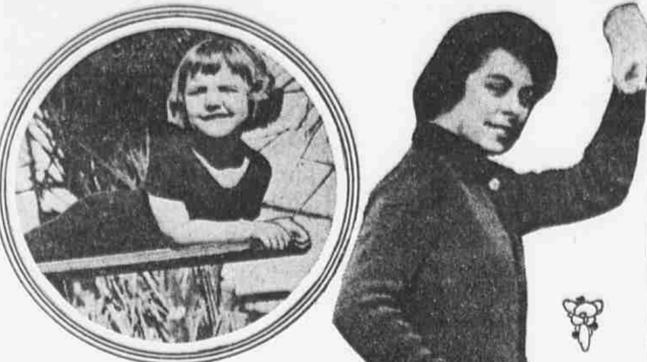
"There is one film in particular that brought out, I believe, the best that was in me. At least, I meant to do my best...

"After I had gone through a number of scenes I was given the opportunity of seeing myself in the pictures. It was the most amusing experience I ever had...

Famous Pistols in Film

The two pistols used in the dueling scene of the photodramatic version of Mark Twain's famous story, "Pudd'nhead Wilson," which will be at the Stanley Theatre...

WHAT MOVIE FOLKS AND THEATRE PEOPLE ARE DOING WHEN MORE OR LESS OFF DUTY



MARIE OSBORNE Of the Pathe-Balboa forces, is ready for fun quite as much as work.

WHY THEY CALLED HER JERSEY LILY

Lily Langtry's Christian name is not Lily at all. Before her first marriage she was Miss Emilie Charlotte Le Breton...

"The lilies of Jersey and Guernsey," she said, "are famous. They are known as lilies, and are bulbous plants, but actually they belong to the family of amaryllids...

"I myself came to be called 'The Jersey Lily' in this way: When I came to London from Jersey many famous artists painted me. Among them was Sir John Millais...

The drama's laws the drama's patrons give. For we that live to please must please to live.

—Doriot Johnson, Prologue on Opening Drury Lane Theatre.



THE STARS IN THEIR TRIANGULAR COURSES At the Fine Arts Studio, left to right, Eddie Dillon, Tully Marshall, De Wolf Hopper, Jane Grey, Douglas Fairbanks, Frank Campeau, W. Christy Cabanne and Orrin Johnson.



SHE CANNOT TELL A LIE Lyda Carlisle, of 'The Passing Show,' did it with her little ax.

A STAR CAN TWINKLE ONLY BY WORK

The audiences at the "Passing Show," now playing at the Lyric, always sit up and take notice when a small figure and a big high hat arrives on the stage...

"I don't believe the conquerors I used to hate when I studied ancient history at school ever felt prouder when they drove into the home town after the wars, trailing their captives behind them...

"I reached by way of San Francisco and the Tivoli, which was San Francisco's home of light opera. That was eight years ago, and I was 14. It was very charming to please the warm-hearted, pleasure-loving San Franciscans...

"I began to think I should never see much less conquer. For although Cupid and persuaded me to marry a young man in Seattle and take up my abode there.

It took all that time to convince hubby that I could be on the stage without straining home ties. Then I went into vaudeville briefly, and then, by grace of the Shuberts, I had my chance at the Winter Garden.

"I came," she smiled, "and I was deliriously happy, for once they told me I had conquered the street."

Musical Classes

MONDAY, JANUARY 31 Song recital at Witherston Hall by Mme. Huetz...



WHEN RUSSIAN DANCERS PLAY Here is Adolph Bolm, of the famous Ballet Russe, conquerors of New York, trying to play the "bull fiddle" with the not very promising assistance of one of the female dancers of the company.

as soloist at the Academy of Music, 8 o'clock. Program as above.

MONDAY, FEBRUARY 7 Arkady Bourstein, violinist, in recital at Witherston Hall...

FRIDAY, FEBRUARY 11 Fourth concert of the High Quartet at Witherston Hall...

MONDAY, FEBRUARY 14 Boston Symphony Orchestra, with Ernest Shelling pianist, as soloist. Program announced later.

THURSDAY, FEBRUARY 17 Catholic Choral Club presents the Muret concert at the Academy of Music...

MONDAY, FEBRUARY 21 Julia Culp in recital. Program announced later.

MOVIE OFFICIAL'S VIEW ON CENSORSHIP Continued from Page One principle of free expression of thought be hampered or restricted...

BELASCO ABOLISHES THE FOOTLIGHTS

TIME-HONORED stage traditions and conventions received an awful shock when David Belasco, at the Belasco Theatre, New York, produced the Knoblauch play, entitled "Marie-Odile," in which the footlights were abolished...



MARIE-ODILE BY THE CONVENT DOOR Note how the light comes wholly from the open doorway, as it would in nature.

And by this arrangement of lighting, not only does this convent room take on a dozen different moods during the course of the play, but it is easier for those in the front of the house to see the faces of the players and catch every nuance and feeling change of expression on the actors' faces.

It is really nothing new that Mr. Belasco is doing in setting his apparently new lighting effects for "Marie-Odile." Ever since electric lights came into use in the theatres there have been long rows of electric globes strung above the actors' heads...

GERMAN STAGE USED FOR PROPAGANDA

The Issues of Great Struggle Preached Throughout the Provinces

News of the German theatres in war time has been meagre, but the Boston Transcript, digesting the random notes in the newspapers that have slipped through in the mails, gives some indication of the way artistic upheaval follows political changes.

The extension of the German theatre to the invaded provinces, the strict censorship of the theatres at home and the disastrous effect of the conflict on the theatres in the smaller cities are the outstanding characteristics of the new theatre filters through in her adventures in Belgium, Poland, Sweden and Bulgaria...

The most violent censoring has been the forcing out of existence of the school and theatre of Emilie Jaques-Dalcroze, at Hellerau, just outside of Dresden. Poor Jaques was sent packing to Switzerland, early in the war for his Entente sympathies...

In the larger cities, like Berlin, little change is apparent in the theatres except for the loss of the younger men from the casts. The Free Folk Stage, under Reinhold's direction, has added 2,000 members. But in Weimar and Freiburg the theatres have had to close their doors, and in Vienna the Free Folk Stage has disbanded...

Her Forte "I hear that Ethel has a splendid position for which she is pre-eminently fitted."

ALL IN THE DAY'S WORK Frank Darien, of Griffith's Majestic Company, does a nasty leap for art's sake.

DANCING

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